

Second Call for Papers

Pacifique(S) Contemporain – deuxième édition
Past & Present – Unfolding Narratives in the Pacific
Université Le Havre Normandie

Le GRIC – Groupe de Recherche Identités Cultures
Organisers: Jacqueline Charles-Rault, Fanny Duthil (Université Le Havre Normandie) and
Caroline Vercoe (Auckland University)

Pacifique(S) Contemporain, a collective of lecturers and curators passionate about the Pacific and its arts, is pleased to announce its second international conference following *Pacifique(S)* in 2015, supported by the research group le GRIC.

The conference is in participation with Le Havre's Museum of Natural History and l'ESADHaR (École supérieure Art et Design Le Havre, Rouen). The International conference will be held at Le Havre Normandy University from the **22nd - 24th September 2021**, and will coincide with the exhibition *Australie* (Australia) at the Natural History Museum.

The theme is ***Past & Present – Unfolding Narratives in the Pacific***. While the word narrative is to be understood in its broadest meaning (a spoken, written or drawn account) The adjective unfolding focalizes on revealing, unveiling, disclosing and unravelling narratives buried in the past and offering different layers of understanding and perceptions in the present.

Associating the two words, *unfolding narratives*, inspired us to assemble four axes that would allow researchers from a variety of fields to come together and explore and evoke narratives in and concerned with the Pacific.

Axe 1: History – Narratives of historical events, discoveries, colonisation, voyages, histories of indigenous peoples ...

Axe 2: Literature – Literary narratives including storytelling, mythology, writers from the Pacific, interpretations of narratives by indigenous peoples. Decolonizing the Pacific through storytelling ...

Axe 3: Anthropology - Narratives of objects, museum collections, anthropological voyages made to the Pacific, the ongoing anthropological endeavours to safeguard culture through the housing of art and objects, Repatriation ...

Axe: 4 Visual Arts – Narratives of art and artists from the Pacific including contemporary art and artists working today ...

All proposals must be in English. Abstracts should not exceed more than 250 words and should be accompanied by a short biography, which includes contact details. Please send your proposals respectively to Jacqueline Charles-Rault (jacqueline.charles-rault@univ-lehavre.fr) and Fanny Duthil (fanny.duthil@univ-lehavre.fr). The deadline for submissions is the **8th of June 2021**. Notification of acceptance will be sent out to all participants by the **20th June** at the latest.

The presentations will be 20 minutes long with 10 minutes for questions and discussion. The possibility of presenting by Zoom, will be given to participants from the Pacific and countries other than France.

The publication of the conference proceedings is anticipated for June 2022. Publication guidelines will be sent out to the authors after the conference. The papers selected for publication will be selected by the scientific committee.

Enrolment fees are €100 for researchers and working individuals. Participants from outside of Europe participating via Zoom will be exempt from paying the conference fees.

Scientific Committee: Jacqueline Charles-Rault (Université Le Havre Normandie), Fanny Duthil (senior lecturer, Université Le Havre Normandie), Caroline Vercoe (senior lecturer, Auckland University, NZ), Thierry Heynen (director of l'ESADHaR), Elizabeth Durot-Bouce (Professor, Université Le Havre Normandie et Gabrielle Baglione (curator, Musée Histoire Naturelle du Havre).